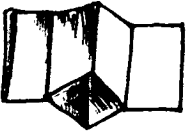
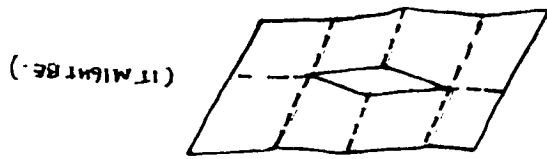




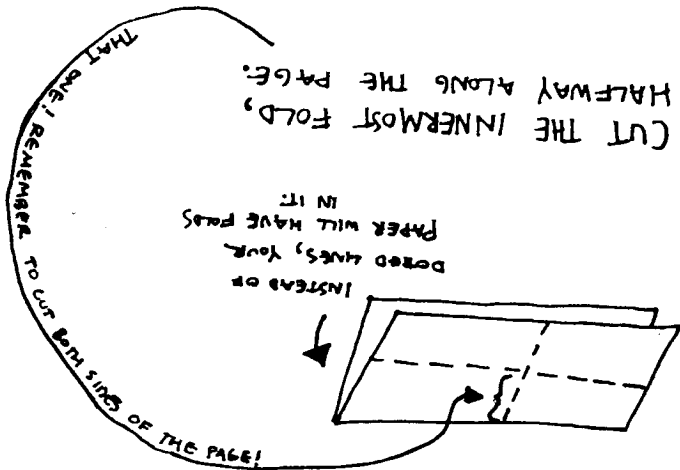
NOW: YOU'RE HOLDING LIKE THE ONE AND FOLD OVER THEN FLATTEN



REFOLD YOUR PAPER HOT-DOG STYLE AND CREASE IT: PUSH IT TOGETHER SO IT LOOKS LIKE THIS:



THEN UNFOLD YOUR PAPER COMPLETELY. IT MIGHT LOOK LIKE IT IS SMILING AT YOU.



NOW UNDO YOUR LAST TWO FOLDS. YOU WILL HAVE A HALVED PIECE OF PAPER WITH FOUR PARTS TO IT.

(sorry, I can't draw that.)

THEN FOLD IT AGAIN.

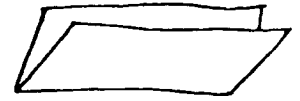
THUS.

IT WILL LOOK LIKE

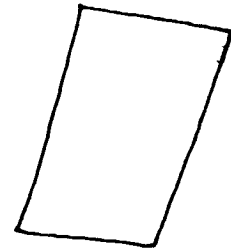


... SO IT IS ALMOST SQUARE.

THEN FOLD IT OVER AGAIN...



AND FOLD IT HAMBURGER-STYLE,



TAKE YOUR PAPER:

NOW YOU ARE READY TO FILL IT WITH BRILLIANCE! OR STUPIDITY! IT DOESN'T MATTER! IT'S YOURS!

ALL OF PUBLISHING CONCERNS [6] MAJOR AREAS. IF YOU MAKE A ZINE, YOU THINK ABOUT ALL OF THEM— EVEN IF YOU DON'T WANT TO.

DO THESE IN ORDER, OR NOT! DO THEM IN FRENCH! DO THEM ALL WRONG! WHATEVER YOU WANT!

[1] DEVELOP YOUR CONCEPT (KEEP YOUR RESOURCES, AUDIENCE, AND END PRODUCT IN MIND!)

[2] SOLICIT YOUR CONTRIBUTIONS (REMEMBER YOUR TIME LIMIT!)

[3] EDIT YOUR CONTRIBUTIONS (THROW AWAY ALL GARBAGE!)

[4] ILLUSTRATE CONTRIBUTIONS (MAKE IT ALL LOOK GOOD AND MAKE SENSE!)

[5] PRODUCTION (HERE ARE SOME THINGS YOU MIGHT HAVE FORGOTTEN!)

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[6] MARKETING AND DISTRIBUTION (MAKE PEOPLE WANT THE ZINE, AND THEN GET IT TO THEM!)

THIS VERY ZINE

WAS CREATED FOR THE  
RADICAL EDUCATION  
ROADSHOW

BY

ANNE ELIZABETH MOORE

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HOW TO MAKE  
THIS  
VERY  
ZINE

by anne elizabeth moore