DIY Publications and Media Literacy: Zines in the Classroom

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what is a zine?

"...zines are noncommercial, nonprofessional, small-circulation magazines which their creators produce, publish, and distribute themselves."


Different types of zines:
Comix, compilation, DIY, fanzine, personal, political, split
lesson plans

• Types of zines: comix, compilation (theme), fan, personal, political, school, split
• 3rd grade
• Fairy tale
• ESL in a high school
• High school English
• Instant Zine
• College

Note: this is the journal with ISSN 0013-8274 and is not the journal continued by *College English*. 
Adapted from Ayun Halliday, *The East Village Inky*. ©2005

Your zine will be the size of a sheet of paper folded in half (along the long side)

You will use both sides of 3 sheets of paper to make 12 digest-sized zine pages. You can either write or draw directly onto the pages or paste your content later.

Remember to leave a half inch margin on all four sides of each zine page so that nothing will be lost during your xerography!

### Paper #1 (long side)

<table>
<thead>
<tr>
<th>Side A</th>
<th>Side B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Back Cover</td>
<td>Inside</td>
</tr>
<tr>
<td>Cover + Inside</td>
<td>Cover Back Cover</td>
</tr>
</tbody>
</table>

*(side B is xeroxed onto the back of side A)*

### Paper #2

<table>
<thead>
<tr>
<th>Side A</th>
<th>Side B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 10</td>
<td>Page 3</td>
</tr>
<tr>
<td>Page 3</td>
<td>Page 4</td>
</tr>
</tbody>
</table>

### Paper #3

<table>
<thead>
<tr>
<th>Side A</th>
<th>Side B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 8</td>
<td>Page 5</td>
</tr>
<tr>
<td>Page 5</td>
<td>Page 6</td>
</tr>
</tbody>
</table>

If you don’t have a long armed stapler, ask the copy shop to staple the issue for you, or use yarn or thread to sew a binding.

It may help to make a sloppy copy with scrap paper to see what the layout will look like.
standards/outcomes

- Multimedia
- Critique
- ELA standards:
  - communicative competence
  - Read, listen to view a variety of texts from a wide range of authors, subjects, genres, cultures, and historical periods
  - Communication to enrich understanding of people and their views
- Collaboration/interdisciplinary
- Quality improvement resulting from peer evaluation
- Public speaking
history

- 1770s: broadsides
- 1920s: surrealist, dada
- 1930s: science fiction
- 1940s: chapbooks
- 1950s: samizdat
- 1960s: comix
- 1970s: punk
- 1990s: riot grrrl

**Special Thanks**
• Ayun Halliday, author of *the East Village Inky* and several books. http://www.ayunhalliday.com
• Allisyn Levy, 3rd grade teacher, PS 261 (Magnet School for Integrating the Arts), Brooklyn, NY.
• Toni Presti, District ESL Teacher, Tuckahoe Union Free School, NY.