Zines @barnlib:
A Little History & a Larger Story

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Introduction to Zines

What is (or isn't) a zine?
The Proposal

- Collection policy
- Cataloging
- Preservation and access
- Digitizing
- Funding
- Lit review
- Labor
Collection Policy

Barnard's zines are created by women (cis- and transgender) with an emphasis on zines by women of color. We collect zines on feminism and femme identity by people of all genders. The zines are personal and political publications on activism, anarchism, body image, third wave feminism, gender, parenting, queer community, riot grrrl, sexual assault, trans experience, and other topics.
Cataloging

- Library of Congress Subject Headings
- Keyword rich abstracts
- WorldCat
- ZineCat
Preservation & Access

- Two copies
- Archives
- Circulating
- Interlibrary loan
- External researchers
- Unaffiliated readers
Digitizing, Funding, Lit Review, Labor

- Copyright, fair use, and good manners
- Paying creators
- Zines belong in the library because scholarship
- Zine library work is work
Zines Are Political
Contact Info

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