

# Zines @barnlib:

A Little History & a Larger Story

---

Zine Librarian Jenna Freedman (she/her)

April 2019

# Introduction to Zines



What is (or isn't) a zine?



# The Proposal



- Collection policy
- Cataloging
- Preservation and access
- Digitizing
- Funding
- Lit review
- Labor



# Collection Policy



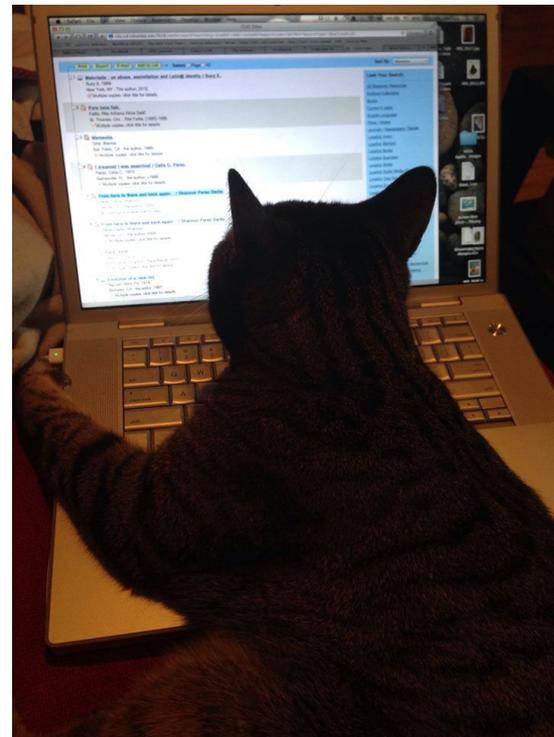
Barnard's zines are created by women (cis- and transgender) with an emphasis on zines by women of color. We collect zines on feminism and femme identity by people of all genders. The zines are personal and political publications on activism, anarchism, body image, third wave feminism, gender, parenting, queer community, riot grrrl, sexual assault, trans experience, and other topics.



# Cataloging



- Library of Congress Subject Headings
- Keyword rich abstracts
- WorldCat
- ZineCat



# Preservation & Access



- Two copies
- Archives
- Circulating
- Interlibrary loan
- External researchers
- Unaffiliated readers



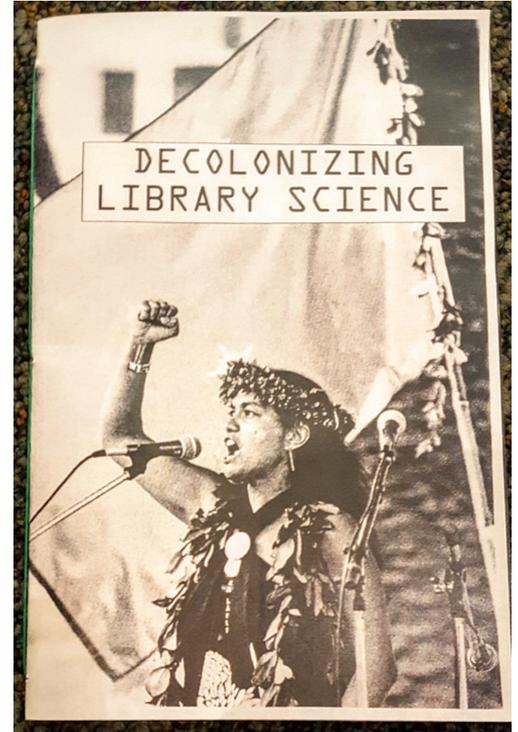
# Digitizing, Funding, Lit Review, Labor



- Copyright, fair use, and good manners
- Paying creators
- Zines belong in the library because scholarship
- Zine library work is work



# Zines Are Political



# Contact Info

CLIO, zines search

[zines@barnard.edu](mailto:zines@barnard.edu)

[zines.barnard.edu](http://zines.barnard.edu)

@barnlib: Facebook, Instagram, Twitter