Graphic Novels

Professor Mann

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Introduction to Archives

What are archives?

Collections  records  personal objects  memories people have agreed upon

Silences  curated collections  historical significance  physical or not  oral tradition
Introduction to Archives - Definitions

(also archive), n. ~ 1. Materials created or received by a person, family, or organization, public or private, in the conduct of their affairs and preserved because of the enduring value contained in the information they contain or as evidence of the functions and responsibilities of their creator, especially those materials maintained using the principles of provenance, original order, and collective control; permanent records.

-definition from the Society of American Archivists
a unique constellation of records, created during everyday life, that have some kind of historical value
Archival labor & archives as mediated sites

- iterative
- not neutral
- mediated at various points: by creator/donor, archivist, researcher
- arrangement, description, and access
Introduction to Zines

What is (or isn't) a zine?
Personal less manufactured less policed spontaneous political craft collaborative accessible illustrations
Are zines primary or secondary sources?

How are Barnard zines described?
- Catalog records in CLIO
- Controlled vocabulary
- Keyword-rich summary

How are Barnard zines shelved?
What can you find in a finding aid?

Freda Leinwand Collection
Worksheet

**What** is the document/zine? **Who** created the document/zine, **when** did they create it, **where** did they create it, **why** did they create it, and **how** did they create it? Who was the intended audience?

(Worksheet handout)
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